

## San Marino, Huntington Library, EL 09 H 03

*Description:* ff. ii + 404 + ii - Bound, ca. 1840, in red morocco with the Bridgewater crest stamped in gold on both covers; gilt edges. - Dry point notes on f. 274v include the name of Thomas Waterhouse, rector at Ashridge when it was dissolved in 1539. See Ker, MLGB, 5 (tentatively ascribing this manuscript to Ashridge); H. C. Schulz, "The Monastic Library and Scriptorium at Ashridge," HLQ 1 (1938) 305-11, and provenance of EL 7 H 8. On f. 1, the inscription "ex dono Richardi Combe Armigeri" (nephew of Thomas Waterhouse) in the hand of John Egerton (1622-86), 2nd Earl of Bridgewater, as well as the Bridgewater pressmark, L:CC:B:2/16. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 129. E. Searle, "The Calendar, Martyrology and Customal of the Boni Homines at Ashridge," Mediaeval Studies 23 (1961) 260-93, which refers primarily to EL 9 H 15, but includes a brief history of the house of Ashridge.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/EL09H03\\_43](http://ds.lib.berkeley.edu/EL09H03_43)

*Language:* Latin *Country:* England *Century:* 14th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=EL+9+H+3](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=EL+9+H+3)

### Part 1: ff. 1-404v

*Description:* - Parchment - 253 x 365 mm - 1-22<sup>12</sup> 23<sup>10</sup>(Book 4 ends at f. 273v; f. 274r-v, ruled but blank) 24-25<sup>12</sup> 26<sup>12</sup>(-4) 27-33<sup>12</sup> 34<sup>12</sup>(-11). Catchwords written horizontally in inner right corner in undecorated ink frames; 2 columns of 60 lines, ruled in lead with single bounding lines; pricking visible in upper and lower margins.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV<sup>med</sup>

*Searchable Date Range:* 1340 - 1360

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Anglicana

*Other Decoration:* Opening initial, f. 1, 6-line, in dusky rose against a white-patterned blue ground with infilling in gold and trilobe leaves, with a U-shaped bar border composed of sections of rose, blue or gold, with sprigs of ivy and daisy buds; the outer and lower bars terminate in grotesques: a hooded man and an ape (?).

*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 1-404v

*Author:* William Poul of Pagula

*Title:* Summa summarum

*Title:* Hic incipit liber primus. De summa trinitate et fide catholica,

*Language(s):* Latin

*Incipit:* Quot modis dicitur fides et quid sit fides. Dic quod fides dicitur multis modis

*Explicit:* sicut facit Willelmus durandus in repertorio suo, proponit questionem et remittit sine responsione ad locum de quo [catchword:] questio illa//

*Notes:* Text opens with prologue (Ad honorem et laudem nominis ihesu christi quod quando recole debeo caput inclinare seu flectere genua saltim cordis) and chapter list. Text missing between ff. 301-302 with portions of 5.18-5.19, and between ff. 403-404 with a portion of 5.68; the final gathering, now missing, was probably no more than one bifolium, containing the remainder of 5.69. This manuscript has the impersonal form of "De expositione misse," for which see L. E. Boyle, "The Oculus Sacerdotis and some other Works of William of Pagula," Transactions of the Royal Historical Society, ser. 5, v. 5 (1955) 81-110. For a survey of the known manuscripts (including EL 9 H 3) and the list of rubrics with those of Pagula's own invention signaled by a letter of the alphabet as in this manuscript, see, by the same author, "The Summa Summarum and some other English Works of Canon Law," Proceedings of the Second International Congress of Medieval Canon Law, ed. S. Kuttner and J. J. Ryan (Vatican 1965) 415-456.

*Status of text:* Lacks leaves and text internally and at the end.